

# “Jamming on the Job”

## Episode 8: Farm Animal Veterinarian

[PBS KIDS music]

**PBS KIDS Announcer:** From your friends at PBS KIDS.

[A tour bus zooming down the open road.]

**Andrés:** Vamos amigos, it's time to go.

**Christina:** Get ready BoomBox, we have a show.

[Music: Jamming on the Job theme song]

**Christina, Andrés, and BoomBox:** (singing)

Jamming on the Job  
Ja, Jamming  
Jamming on the Job  
Wooh Ooh

I'm Christina,  
Y yo soy Andrés  
And we play music  
All over the states

We jam and learn  
With people who  
Work in jobs  
They love to do!

If we get stuck

Or something goes wrong  
An expert helps us  
And we write a song!

[BoomBox beats]  
Hey...Go BoomBox...¡Vamos!

Jamming on the Job  
Ja, Jamming  
Jamming on the Job  
Wooh Ooh

[Crowd cheering.]

**Christina:** Thank you all so much! You've been a wonderful, amazing audience here at the State Fair of Texas!

**Andrés:** We'll be back later today to play another set. ¡Hasta luego!

**BoomBox:** ¡HASTA LUEGO!

**Christina:** (Laughs) ¡Hola, Jam Fam! We are having such a great time here in Dallas.

**Andrés:** And just like so many things in Texas, this fair is gigante!

**Christina:** Uh-huh! It's huge! Over two million people attend this fair each year! And I can see why. There are so many fun things to watch, do, eat, and explore!

**Andrés:** ¡Hay mucho que ver y hacer! For example, there are so many cool animals here! And look, over there I can see people lining up for funnel cake!

**Christina:** Uh-huh! And over there I can see a roller coaster ride!

**BoomBox:** FUNNEL CAKES AND ROLLER COASTERS...ROLLER COASTERS,YUM YUM! HAVING FUN FUN... AT THE TEXAS STATE FAIR!

[BoomBox samples and loops Christina and Andrés's voices.]

**Andrés:** And over there I can see... I can see... You know what? Actually I can't see. There's too many people in the way.

**Christina:** Oh! That is a big crowd. Hey! Should we go check it out?

**Andrés:** Sí. ¡Tengo curiosidad! I wonder what it could be. ¡Vamos, BoomBox!

**Christina:** ¡Vamos, Jam Fam!

**BoomBox:** ¡VAMOS VAMOS VAMOS JAM FAM! ¡VAMOS VAMOS VAMOS JAM FAM!

**Christina:** Ok, Jam Fam. Here we are at the back of the crowd, but, uh, I still can't see what's going on. Andrés, ¿tú sí ves algo? Can you see anything?

**Andrés:** No, ¡no veo nada!

**Anaya:** Excuse me, I need to scoot ahead of you.

**Andrés:** Oh, sure! Are you also trying to find out what's going on up in the front?

**Anaya:** Well, I already have a pretty good idea. A mother horse here at the fair is giving birth to a baby foal!

**Christina:** Oh my goodness! A horse... And you want to go see?

**Anaya:** Well yes, that's part of my job as a farm animal veterinarian.

**Andrés:** Wow, a doctor who takes care of animals!

**Anaya:** That's right!

**Andrés:** Well please! Go right ahead!

**Anaya:** Thank you!

**Anaya:** Excuse me. Coming through! Disculpe... Let me just get through here...

**Andrés:** Sorry, Christina, I didn't realize there were horses here. I know you're afraid of them.

**Christina:** Sí, le tengo miedo a los caballos. I don't know what it is. Something about how tall they are, and those big hooves! Ooh. (Laughs nervously.)

**Andrés:** Tranquila, Christina, no te preocupes. Should we go somewhere else?

**Christina:** No, it's okay, Andrés, I think I can do it. I have to admit, while I am a little scared, I'm also pretty curious, too.

**Andrés:** ¡También me da mucha curiosidad! Ok, let's wait and see if we can see the brand new baby horse!

[Transitional music, horse neighing.]

**Andrés:** ¡Jam Fam, the new baby horse is here! And most of the crowd has left. Christina, do you feel okay if we get a little closer?

**Christina:** Uh, okay... I think I'll be okay as long as I stay on this side of the fence.

**Andrés:** Okay. Oh my goodness! Look at how cute the baby horse is! Aww. And it's already standing on its feet! I mean, its hooves!

**Christina:** (Laughing.) Well, I must admit, it is really cute, and not very scary. And it's so tiny! Jam Fam, this little horse looks like it's just about as tall as a table.

**Anaya:** That's correct! To be precise, this little fella is 27 inches high, and weighs 97 pounds, 4 ounces. I just weighed him with my scale.

**Christina:** Oh, hi! You're the veterinarian we saw earlier, right?

**Anaya:** That's right! Howdy. My name's Anaya, and this new little guy's name is Juniper. And over there is his proud momma, Jasmine.

**Andrés:** Hola, I'm Andrés.

**Christina:** Y yo soy Christina. And this here is our magical music machine. ¡Se llama BoomBox!

**BoomBox:** MAGICAL MUSIC MACHINE, BOOM BOOM BOOMBOX!

**Christina:** Uh huh. We're playing music at the stage over there.

**Anaya:** Oh how exciting! Very nice to meet y'all.

[Horse whinnying.]

**Andrés:** I can't believe little Juniper is already standing up!

**Anaya:** Would y'all like to pet him?

**Andrés:** What do you think, Christina?

**Christina:** Um... I'm a little nervous. But I think I can do it.

**Andrés:** Great! Come on BoomBox!

**BoomBox:** LET'S GO SEE THE FOAL, THAT'S A BABY HORSE. LET'S GO SEE THE FOAL, THAT'S A BABY HORSE. LET'S GO SEE THE BABY HORSE. EH! BABY HORSE. EH! BABY HORSE. EH! BABY HORSE!

**Andrés:** Oh my goodness! Isn't this the sweetest little guy? Hey, Juniper! You're so cute!

**Anaya:** He really is.

**Christina:** Uh... are you sure it's okay to pet him?

**Anaya:** Absolutely, I promise.

**Christina:** Okay... Awww, hi Juniper! [Laughing.] Your coat is so soft and fluffy! The color is like caramel.

**Anaya:** Not so bad, right?

**Christina:** No, it's pretty wonderful actually. Thanks for helping me work up the courage.

**Anaya:** Of course, that's what people do. We help each other.

**BoomBox:** WE HELP EACH OTHER!

**Andrés:** Anaya, you don't just help people, you help horses, too!

**Anaya:** It's true, and I love it. Horses have always been my favorite animal.

**Christina:** ¿Y otros animales? Do you help other kinds of animals, too?

**Anaya:** Oh yes, all kinds. At my office, I see lots of dogs and cats. But people in the Dallas-Fort Worth area have all kinds of exotic and unusual pets. [Andrés: Huh.] In the past year I've treated rats, wallabies, parrots, reindeer, camels, and even a giraffe!

**Andrés:** Whoa! I don't even know what a wallaby is!

**Anaya:** (Laughing.) Here at the state fair, there are a lot of horses, of course, as well as cows, sheep, goats, and pigs.

**Andrés:** Wow! ¡Hay muchos animales!

**Anaya:** Mmhmm. Well, it's been great chatting with you, but if you'll excuse me, there are a few other animals around the fair who need my attention today.

**Christina:** Hey, Andrés, are you thinking what I'm thinking?

**Andrés:** Jam Fam! I think I'm thinking what Christina's thinking! Are you thinking what we're thinking?

**Christina:** Anaya, would it be alright if we followed along with you to learn more about your job... [Anaya: Uh huh.]...and maybe even write a song about it?

**Anaya:** Oh by all means, that sounds like fun!

**Andrés:** Oh! BoomBox, continue recording because we've got a job to jam on!

**BoomBox:** WE'VE GOT A JOB TO JAM ON! WE'VE GOT A JOB, WE'VE GOT A JOB... JAM! OHHH...

[Cows mooing.]

**Christina:** Jam Fam, can you guess what animals we're looking at now? Yep, they're cows!

**BoomBox:** COWS!

**Anaya:** (Laughing.) Yeah, we're here to see a Black Angus cow named Licorice. There she is!

**Andrés:** And what's wrong with Licorice?

**Anaya:** Well, one symptom I'm concerned about is her heavy, labored breathing. [Christina: Huh...] Can you hear that?

[Cow breathing heavily.]

**Christina:** Yeah, Licorice doesn't sound so hot.

**Anaya:** Actually, she does sound too hot. [Christina: Oh!] I think that might be the problem.

**Christina:** So, what can we do to help her?

**Anaya:** First of all, let's find her some shade, like in that barn over there.

**Andrés:** Come on BoomBox!

[BoomBox drops a beat.]

**Anaya:** Good. Now let's get this fan going to give her a nice cool breeze.

[A fan turning on.]

**Andrés:** I bet that feels good.



**Anaya:** And this should feel even better. Here, let's get this mist spraying on her.

[Mist spraying.]

**Christina:** That looks very, very cool.

**Anaya:** It sounds like Licorice is doing better already.

[Cow breathing slowing down.]

**Andrés:** That must be such a good feeling, to help an animal feel better.

**Anaya:** Honestly, it's my favorite part of the job.

**BoomBox:** YOU TAKE CARE OF ALL THE HORSE, COWS, HORSE, COWS, HORSE, COWS, HORSE, COWS, AND HORSE AND COWS AND HORSE AND COWS AND HORSE AND COWS AND HORSE AND COWS AND HORSE AND COWS AND...

**Christina:** Did you always like working with animals?

**Anaya:** Yes, ever since I was a little girl. Out on my family farm, I actually grew up around more animals than people! [Andrés: Huh.] Even now, it's easier for me to relate to people if an animal is involved. [Christina: Mm.] My job is to help animals, but they help me, too. You could say we help each other.

**BoomBox:** WE HELP, WE HELP EACH OTHER!

**Anaya:** Okay, I think Licorice is doing better for now.

**Andrés:** Stay cool, Licorice! Don't have a cow! [Everyone laughs.] Get it?

**BoomBox:** HA HA HA

**Christina:** Oh, Andrés!

**Anaya:** Oh dear. Moving on...

[Transitional music. Goats bleating.]

**Andrés:** Jam Fam, can you guess what animals we're visiting now? In my opinion, they are the Greatest Of All Time, and like me, they'll eat just about anything. [Anaya laughing.] That's right. Give it up for the goats!

**BoomBox:** GOATS, GOATS, MEHHHHH!

**Christina:** Me encantan las cabras. And which goat are we here to help?

**Anaya:** This one over here. His name is Randy, and, well... he's got a bad case of scours.

**Andrés:** Scours?! [Anaya: Uh-huh] Oh no, scours are terrible! I hate it when I get scours! [Anaya: Uhhhh...] Okay, but just one question...

**Anaya:** Sure.

**Andrés:** What are scours?

**Anaya:** Scours are, well, um, it's... basically another word for diarrhea.

**Christina and Andrés:** Oh!

**Anaya:** In order to help Randy, I need to listen to what's going on inside of his belly. And to do that, I'll use my trusty stethoscope.

**Christina:** Oh, Andrés, look! We've seen one of those before, with the black earbuds on one end, connected to the flat metal disc on the other!

**Andrés:** ¡Claro, ya lo recuerdo! The nurse practitioner episode! Episode One!

**Anaya:** Yes, we veterinarians use stethoscopes, just like the ones you might see at your doctor's office. [Christina and Andrés: Huh.] Okay, I'm hearing through my stethoscope that Randy's heart and lungs sound normal and healthy. [Goat bleating] Now I'll take a look at Randy's gums. Those look normal, too, which is a good sign. And for the last test, we're going to examine the color of Randy's... um... uh...

**Andrés:** Poop, right?

**Anaya:** You got it.

**Andrés:** Mmhmm!

**Christina:** Anaya, don't you ever get grossed out by parts of the job like this?

**Anaya:** Yeah, maybe a little bit, but I'm very used to it. I can see that Randy's droppings are a healthy dark brown color. [Andrés: Hm.] So I don't think there is anything seriously wrong with him.

**Christina:** So if Randy seems healthy, then what's causing his um... his scours?

**Anaya:** My best guess is that Randy is overly stressed.

**Christina:** Stressed? Like sometimes I feel when I have a lot of work to do, or when I'm getting ready for a really big show?

**Anaya:** Exactly! That same sort of feeling. [Christina: Huh.] Randy is probably a little stressed from traveling to this new place, and taking in all the new sights, sounds, and smells that are different from his normal

routine at home.

**Christina:** Uh. I know the feeling, Randy.

**Anaya:** Randy should start feeling better on his own soon, especially if he keeps drinking plenty of water.

**Andrés:** ¡Ajá! ¡Hasta luego, Randy! Let's go, BoomBox.

**BoomBox:** WE RECORDED SOME COWS. WE RECORDED SOME GOATS. WE RECORDED SOME HORSES... AT THE TEXAS STATE FAIR!

**Christina:** Wow, Anaya, it's amazing how you help so many different animals in so many different ways.

**Anaya:** Thank you, Christina. But I have to say, animals help humans in just as many ways, if not more. We help each other.

**BoomBox:** WE HELP EACH OTHER.

**Christina:** Huh... How do you mean?

**Anaya:** Well, dogs and cats and all sorts of other pets fill people's homes with love. [Christina: Mmhmm.] Farmers get eggs from chickens, and milk from cows, and wool from sheep to make warm sweaters with! [Christina: Uh huh.] The list goes on and on!

**Andrés:** Huh. Hey look! Jam Fam, we are back by the horses. I can see baby Juniper and his mom Jasmine over there.

[Horse neighing.]

**Anaya:** Oh yes, horses! How could I forget? Humans get help from horses, too. [Christina: Huh.] Before we invented cars and trucks, horses were the

main way people got around. [Christina: Oh.] Horses can pull carriages, as well as things like plows to help with farming. There's even something called Equine Therapy, where professionals work with horses to help people feel better!

**Christina:** Wow. You know what? The more time I spend around horses today, and the more I learn about them, the less scary they're starting to feel.

**Andrés:** ¡Muy bien! That's amazing, Christina!

**Anaya:** Yeah. Maybe you'd even like to try riding a horse? [Christina gasps.] This reddish mare here by the fence, Ginger, is as gentle as can be. She's been giving rides to people at the fair today.

**Christina:** Me? Riding? A horse?

**Andrés:** No tienes que hacerlo si no quieres, Christina. You don't have to do it if you don't want to.

**Christina:** Thank you, Andrés, but you know what? I think I *do* want to! I think I can do it!

**Anaya:** Alright, let's go for it!

[Transitional music.]

**Anaya:** Easy does it. Alright, put your foot here.

**Christina:** Oh, ok!

**Anaya:** Alright, there... [Christina: Alright.] Swing your leg over -

**Andrés:** Muy bien, Christina, you're doing great.

**Anaya:** Awesome.

**Christina:** (Laughing.) Oh my goodness!

**Andrés:** Excelente.

**Anaya:** Yeah, that's it, nice and easy.

**Christina:** Whoa! I can't believe this!

**Andrés:** I'll...I'll take a picture!

**Anaya:** Okay... slow and steady.

**Andrés:** You got this! Go Christina! So cool!

**Christina:** Jam Fam, I'm on a horse! I'm on a horse! Everybody look at me, I'm riding on a horse! [Andrés and Anaya laugh.] Never thought I'd be on a horse. But here I am! And it feels... amazing!

**Andrés:** Go Christina! I'm so proud of you! Aren't you proud of Christina, Jam Fam?

[BoomBox whistles.]

**Anaya:** There you go, nice and easy...

**Christina:** Aaaaand, okay!

**Andrés:** Let me hold your hand. Okay. You did it!

**Christina:** Thank you, thank you! I did it!

**Andrés:** ¡Muy bien, Christina!

**Christina:** You know? It was scary, but only at the beginning, and then it felt really good. [Anaya: Mmhmm.] Thanks so much everyone. I could never have done it without your help.

**Anaya:** Well, that's what we humans, and all different kinds of animals, do. We help each other!

**Christina and Andrés:** We help each other.

**BoomBox:** WE HELP, WE HELP, WE HELP EACH OTHER. WE HELP EACH OTHER.

[Crowd applauding.]

**Andrés:** Thank you so much, everyone. We're so excited to be back for our second set today! After our first show, we had quite an adventure.

**Christina:** We met a farm animal veterinarian named Anaya, and we wrote a brand new song about her job! Would you like to hear it?

[Crowd cheering.]

**Andrés:** Okay then, Texas! Here we go! Count us in, BoomBox!

**BoomBox:** Uno, dos, tres...

**Christina:** Well look who's here: it's the farm animal veterinarian, making her rounds!

**Christina, BoomBox, and Andrés:** (singing)

The veterinarian is here today

To check in on the foal

She keeps the animals on the farm

Healthy, that's her goal!

We get wool from the sheep  
And we get milk from cows  
The vet cares for the animals  
Everyone is helping out!

Now lemme see you flap flap your wings like...  
You better stomp like a horse (giddyup, giddyup)  
The veterinarian's here to treat  
All the animals, so bounce to the beat

We said wiggle like a piggy (Wiggle like a piggy, wiggle)  
Make some noise like you're the goat [Meh heh heh]  
The veterinarian's here to treat  
All the animals, so bounce to the beat

We said bounce to the beat, bounce to the beat  
Bounce to the beat, bounce to the beat

She brought her stethoscope  
She brought some medicine  
She's the farm animal veterinarian  
And today the doctor's in!

We all help each other  
In ways big and small  
We care for our community  
Care for people and animals!

Now lemme see you flap flap your wings like...  
You better stomp like a horse (giddyup, giddyup)  
The veterinarian's here to treat  
All the animals, so bounce to the beat

We said wiggle like a piggy (Wiggle like a piggy, wiggle)  
Make some noise like you're the goat [Meh heh heh]



The veterinarian's here to treat  
All the animals, so bounce to the beat

We said flap your wings like...  
You better stomp like a horse (giddyup, giddyup)  
The veterinarian's here to treat  
All the animals, so bounce to the beat

The veterinarian's here to treat...  
All the animals, so bounce to the beat

[Crowd cheering.]

**Andrés:** Woohoo! Yeah!

**Christina:** Thank you all so much! Anaya, could you come on up here, please?

**Andrés:** ¡Ven, ven para acá!

**Anaya:** That was wonderful. I just want to say that I'm thankful for all the ways you helped others today, too. You made me feel very special, and you're helping to spread so much joy and fun and knowledge in your performance! The same goes for you, BoomBox!

[BoomBox whistles.]

**Andrés:** ¡Muchas gracias, Anaya!

**Christina:** That does it for our show today, Jam Fam. We loved our time with all the animals today. Hey! What kind of animals do you have in your life? How do you help them, and how do they help you in return?

**Andrés:** That's all for now. BoomBox, it's time for you to rap things up! Are you ready?

**Christina, Andrés, and BoomBox:** (singing)

Jamming on the Job

Ja, Jamming

Jamming on the Job

Wooh Ooh

**BoomBox/Pierce Freelon:** (rapping)

Jamming on the Job is hosted

By Christina Sanabria, Andrés Salguero, and Pierce Freelon

That's me I play BoomBox effortlessly

This podcast is not my job

It's who I'm destined to be

Aryn Rozelle played the veterinarian to a tee

Terence Bernardo worked hard to deliver the mix

Aaron Keane did the sound editing

Daniel Rinaldi and Isaac Klein produced

and Isaac he also wrote the script

David Huppert executive produced I can't forget

PBS and PRX who sent us on this quest

Ready to learn about the jobs our future leaders will possess

Share this podcast is my one and only request

So we can build up our community

Black and Latinx,

Asian Pacific Islander

Europe, Indigenous

Learn about the world of work and have fun while we do

Jamming on the Job

Is what you've been listening to

**Pierce Freelon:** Jamming on the Job is made possible by a Ready To Learn grant from the U.S Department of Education through the Corporation for Public Broadcasting.

[Music fades]

Original Production Funding for Jamming on the Job is provided by a Ready To Learn Grant from the U.S. Department of Education through the Corporation for Public Broadcasting.

The contents of this podcast were developed under a grant from the Department of Education.

However, those contents do not necessarily represent the policy of the Department of Education, and you should not assume endorsement by the Federal Government. The project was funded by a Ready To Learn grant [PR/Award No. S295A200004, CFDA No. 84.295A] provided by the Department of Education to the Corporation for Public Broadcasting.

Copyright © PBS North Carolina. All rights reserved.