

Daniel Tiger's Neighborhood

Playing Together

Brian Pickett

Lively Swing (♩ = 132)

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems, each with a voice line and a piano accompaniment line. The piano accompaniment is primarily composed of chords and simple rhythmic patterns.

System 1:

- Chords:** E, G#m/E, A, E/G#
- Voice:** When we want to play in our own spe-cial way We
- Piano:** Accompaniment for the first system.

System 2:

- Chords:** F#m, A, B, E, G#m/E (spoken)
- Voice:** some-times for-get a-bout our friends. If we want to play house, be a
- Piano:** Accompaniment for the second system.

System 3:

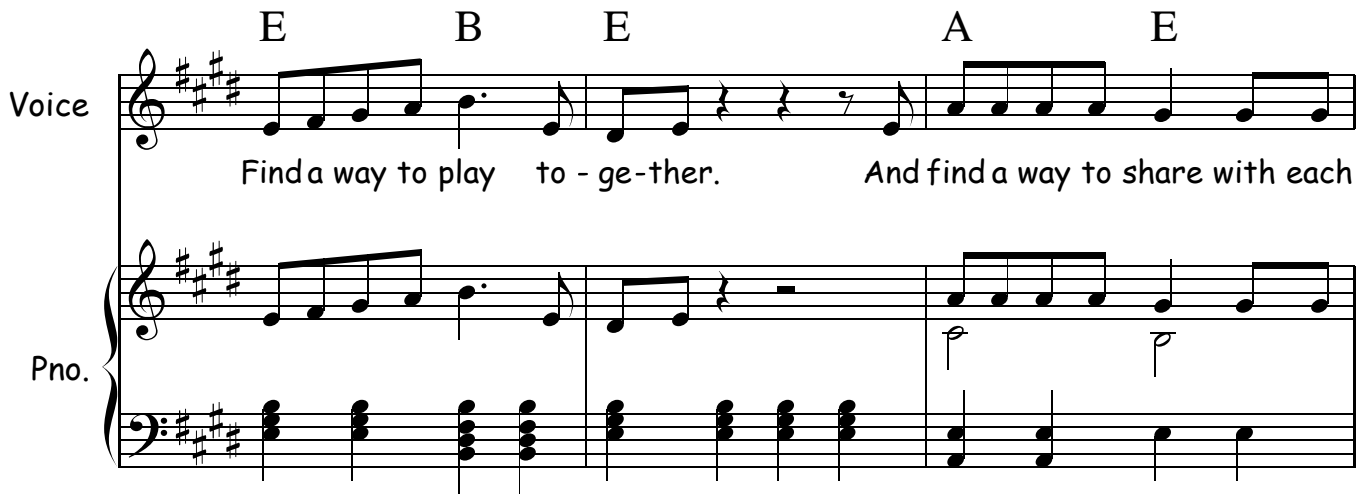
- Chords:** A, E/G#, F#m, A, B
- Voice:** di-no-saur! Or a mouse! To - ge - ther is the best way to pre tend.
- Piano:** Accompaniment for the third system.

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Chords: E B E A E

Voice: Find a way to play to - ge - ther. And find a way to share with each

Pno.



Chords: B A E B

Voice: o - ther. Play - ing is great, play - ing to - ge - ther is so much bet - ter.

Pno.



Chords: E B E E G#m/E

Voice: Find a way to play to - ge - ther. Each one of us brings our

Pno.



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A E/G# F#m A B

Voice

own spe-cial gifts That makes us who we are. And

Pno.

Detailed description: This system contains the first two lines of music. The voice part is on a treble clef staff with a key signature of three sharps (F#, C#, G#). The lyrics are "own spe-cial gifts That makes us who we are. And". Above the staff are chord symbols: A, E/G#, F#m, A, and B. The piano accompaniment consists of two staves (treble and bass clefs) with block chords and a simple bass line.

E G#m/E A E/G#

Voice

when we play to - ge - ther, the time we spend is bet - ter,

Pno.

Detailed description: This system contains the next two lines of music. The voice part continues with the lyrics "when we play to - ge - ther, the time we spend is bet - ter,". Above the staff are chord symbols: E, G#m/E, A, and E/G#. The piano accompaniment continues with block chords and a simple bass line.

F#m A B E B

Voice

And more ex-cit-ing by far. Find a way to play to -

Pno.

Detailed description: This system contains the final two lines of music. The voice part concludes with the lyrics "And more ex-cit-ing by far. Find a way to play to -". Above the staff are chord symbols: F#m, A, B, E, and B. The piano accompaniment concludes with block chords and a simple bass line.

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E A E B

Voice

ge-ther. And find a way to care for each o-ther.

Pno.

A E B

Voice

Play-ing is great, Play-ing to - ge-ther is e - ven bet-ter.

Pno.

E B E E B E

Voice

Find a way to play to - ge-ther! Find a way to play to - ge-ther!

Pno.