

# Daniel Tiger's Neighborhood

## Keep Trying

Brian Pickett

Lively Swing (♩ = 152)

Chords: F F#° G C

Voice: When you can't do some-thing new, Keep

Piano: (drum solo) 3 3 3 3

Chords: F F#° G C F F#°

Voice: try-ing and try-ing till it works for you, Be-fore you know it, I

Pno.

Chords: G C F C

Voice: think you'll find, Prac-tice makes you bet-ter all the time.

Pno.

# Daniel Tiger's Neighborhood

F C G C F C G

Voice

*Try, try try try try it a gain. Try, try try try try it a gain.*

Pno.

F F#° G/C Am D7 G C

Voice

*Keep try ing\_ you'll get bet - ter. Try, try, try.*

Pno.

F F#° G C F F#°

Voice

*When you're trying to do a brand new thing, Don't give up if it's*

Pno.

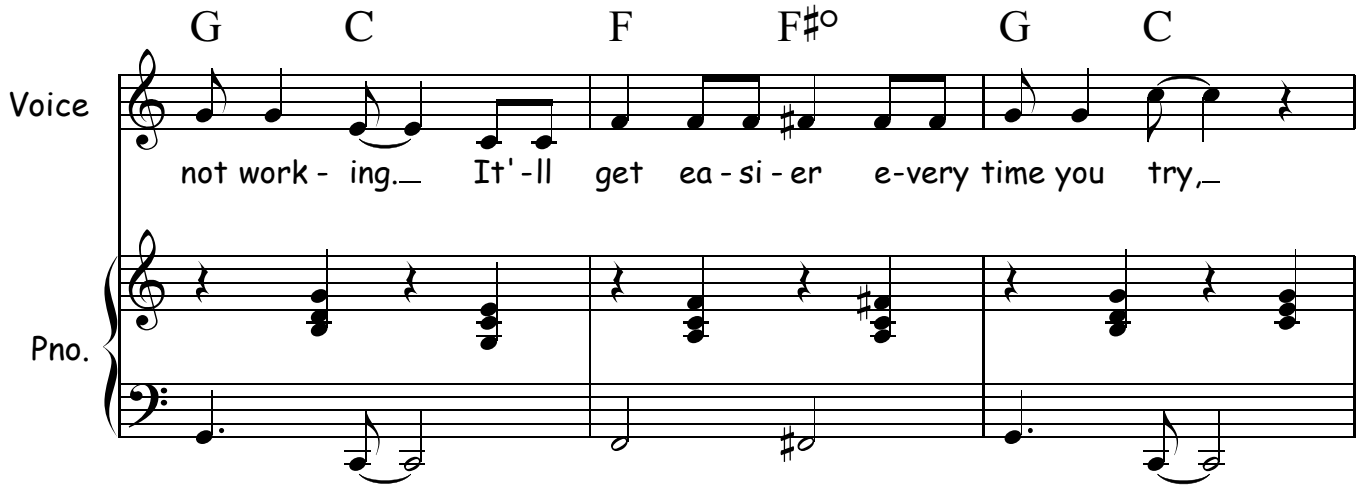
# Daniel Tiger's Neighborhood

G C F F#° G C

Voice

not work - ing... It' - ll get ea - si - er e - very time you try, -

Pno.

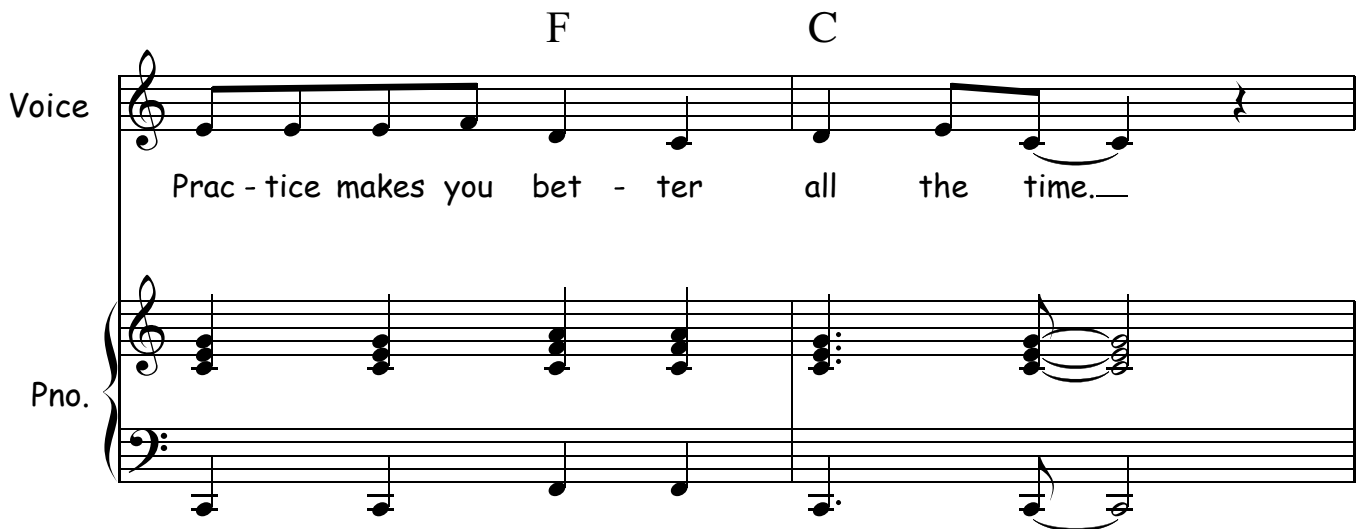


F C

Voice

Prac - tice makes you bet - ter all the time...\_

Pno.



F C G C F C G

Voice

*Try, try try try try it a gain. Try, try try try try it a gain.*

Pno.



# Daniel Tiger's Neighborhood

F F#° G/C Am D G C

Voice

Keep try ing\_ you'll get bet - ter. — Try, try, try.

Pno.

This system contains the first musical notation. The voice part is on a single treble clef staff with lyrics underneath. The piano accompaniment is on a grand staff (treble and bass clefs). Above the voice staff, the chords F, F#°, G/C, Am, D, G, and C are indicated. The piano part features a steady bass line and chords in the right hand.

F F#° G/C Am D G C

Voice

Keep try ing\_ you'll get bet - ter. — Try, try, try.

Pno.

This system contains the second musical notation, which is identical to the first system. It includes the same voice and piano parts and chord indications.